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Boston Young Men's Christian Union.

New England Conservatory

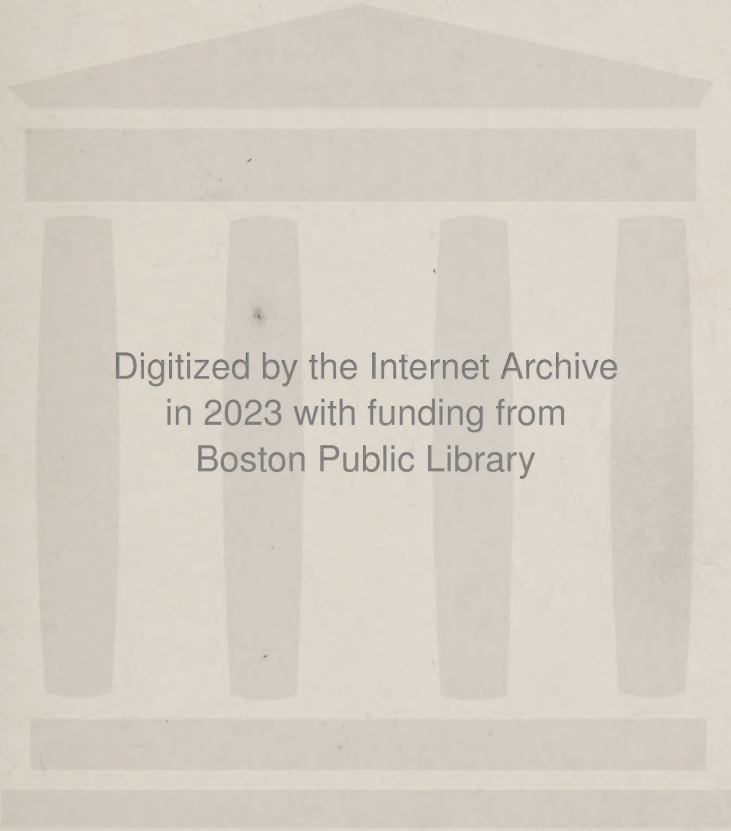
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School of Fine Arts







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PAINTING FROM LIFE.



Boston Young Men's Christian Union,
Oct 21 1891

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SCHOOL OF FINE ARTS.

BOARD OF INSTRUCTION.

W. A. J. CLAUS, . . *Principal.*

MARY HERSEY.

FRANK L. STIMPSON.

CYRUS COBB.

FRANK MYRICK.

JOSEPH A. FRIZZELL.

It is the aim of the Conservatory to offer an education in the Fine Arts as thorough and complete as given in the best schools abroad. It is especially intended to make this a training-school for those who wish to become teachers, as well as to provide the best advantages for all who wish to make a study of the Fine Arts. On entering the school, students are assigned the highest grade of work for which they are prepared, and are carefully advised and guided during the whole course; the development of individual talent is sought, and the special purpose of each pupil is aided. The character of the work that has already been done is proof of the strength and excellence of the teaching. The best foundation for all Art work is a thorough study of the principles and practice of drawing and painting the human figure, a careful study of which produces better results in the after study of the draped figure.

Life studies are, therefore, made one of the chief features of the department. One day each week will be given to the Costume Class.

The many advantages of the school include the convenient arrangement of the art rooms, finely lighted and ventilated studios, and a complete collection of casts from the antique, and the finest productions of drawings from the best French and German masters, a collection of paintings and still-life objects. Models five days each week. The association with the many advantages of the Conservatory assures a school without an equal in the country.

Diplomas are awarded to students who have completed the required course of study.

DEPARTMENTS OF STUDY.

The departments of study are grouped in four divisions, viz.: Drawing and Painting, Modeling, Decorative Design, and Constructive Arts.

The regular course covers three years, at the end of which the pupil, after passing a satisfactory examination, may receive a diploma. Every pupil who receives a diploma is expected to leave a satisfactory drawing in the school, and any pupil is liable to be called upon to do the same each year. All studies will be retained until the end of the school-year.

Department of Painting and Drawing.

W. A. J. CLAUS, *Instructor.*

FIRST YEAR.

Drawing from flat and from the antique. Still-life painting, flowers, etc., and time sketches in charcoal.

SECOND YEAR.

Drawing from the antique, casts, still-life, and drapery. Time sketches. Drawing from life — draped model. Special training in pen and ink, black and white, for illustrative works.

THIRD YEAR.

Drawing and painting from life. Historical or mythological subjects will be given from time to time for composition, to be executed in pen and ink, black and white, crayon, pencil, or charcoal, for illustrative work and general criticism.

Portraiture in Crayon and Oil Painting will be taught to the advanced pupils in drawing.

Artistic Anatomy and Composition to students of the second and third year.

Still-Life Painting in Oil and Water Colors.

TWO YEARS' COURSE.

Exercises in Monochrome. — Shading and copying.

Exercises in Color. — Flat washing, shading, and copying.

Painting from Still-life. — Flowers, etc. Time sketches.

Pupils must submit examples of original work showing required proficiency in *drawing* for admission to this course.

Perspective and Constructive Arts.

JOSEPH A. FRIZZELL, *Instructor.*

FIRST YEAR.

Elementary instrumental perspective, with the application of the rules of perspective to free-hand and architectural drawing. Plans and elevation of a building with working details of same.

SECOND YEAR.

Advanced perspective, shadows, and reflections. Architectural drawing. Design of a house with details, perspective, and specification of same.

Special training will be given in other branches of the constructive and graphic arts, such as machine drawing, ship draughting, color lithography, etc.

Department of Modeling.

CYRUS COBB, *Instructor*.

Students of the regular course in drawing can be admitted to this department. Other applicants must submit specimens of their work in drawing, showing the necessary proficiency.

FIRST YEAR.

Study of detail of the human figure and of animal form, from ornaments in bas-relief and in round from casts. Heads from the antique, both in bas-relief and in round.

SECOND YEAR.

Busts from the antique. Figures from bas-reliefs and round.

Heads from nature in round or relief. *Alto-rilievo*. Architectural ornaments. Sketches in clay from living model, draped or in costume. Casting.

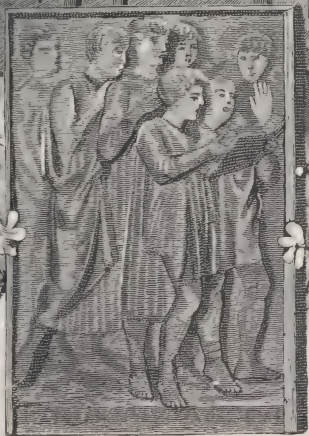
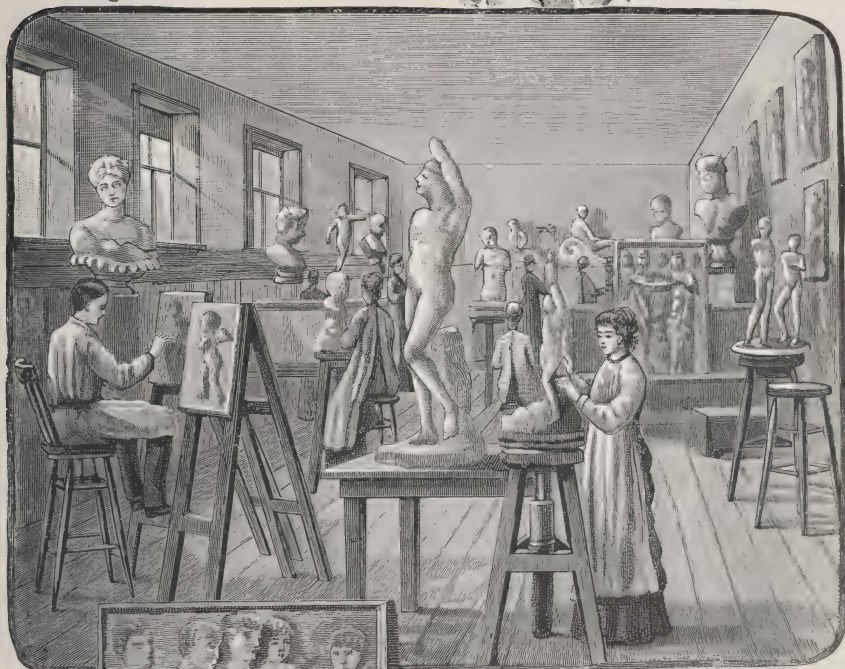
Decorative Design.

MISS MARY HERSEY, *Instructor*.

Classes are formed in Decorative Design and thorough instruction is given in the elements of decorative form, and the composition and application of ornament.

Elementary exercises of ornaments in monochrome, studies in monochrome from plant forms in outline, flowers and foliage, full palette. Study of the head from the example from nature.

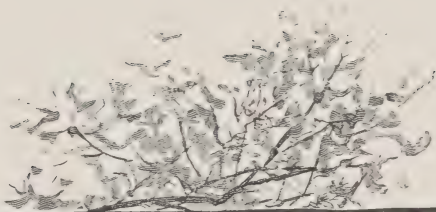
ART DEPARTMENT



MODELING



Art Department



Decorative Wood Carving.

In connection with the Art Department, we have introduced Decorative Wood Carving as being a popular and desirable accomplishment. The class will be under the instruction of

MR. FRANK L. STIMPSON,

An artist of exceptional ability. The student will receive practical as well as theoretical instruction in this interesting study. A two-years' course will be requisite to ensure proficiency. The course will be divided into three classes.

First — Foliage.

Second — Bas-relief.

Third — Heads and figures from the antique.

Illustrating.

FRANK MYRICK, *Instructor*.

Art students in Boston are granted free access to the Museum of Fine Arts, and are allowed, under certain conditions, the use of the collection of casts and paintings for copying, etc. Tickets for this purpose can be obtained for the students of this school.

Evening Class.

Classes will be formed for gentlemen and for ladies, Tuesday, Wednesday and Friday evenings, in each week, from 7.30 to 9.30 o'clock, for

DRAWING FROM LIFE AND THE ANTIQUE.

On Tuesday and Friday evenings Mr. CLAUS will give instruction in the above branches. An opportunity is thus offered to receive the best instruction, to all those who are otherwise occupied during the day.

Hours of Instruction.

Instruction will be given on the following days:

Mr. Claus—Tuesdays and Fridays, from 9 A. M. to 12 M., 2 to 5 P. M.

Mr. Cobb—Wednesdays and Saturdays, from 2 to 5 P. M.

Mr. Frizzell—Saturdays, from 2 to 5 P. M.

Mr. Stimpson—Mondays and Thursdays, 2 to 5 P. M.

Miss Hersey—Mondays and Thursdays, 9 A. M. to 12 M.

Tuition—Regular Course.

For the Regular Course, including two lessons from one of the teachers, with use of studio, etc., every day, for six days in each week:—

PER TERM OF TEN WEEKS.

Drawing (from the antique),	\$20
Drawing and Painting (from life),	20
Modeling,	20
Water colors,	20
Still-life painting in oil,	20
Illustrating,	20
Decorative Art,	20
Evening Class,	20
Perspective and Constructive Arts (one lesson per week),	10

In the regular course of Drawing and Painting a discount of \$10 will be made to pupils taking Still-life.

MATERIALS FOR STUDY.

All instruments and materials used in study must be provided by students. These articles are kept in stock in the Conservatory and sold at very low prices. Every student is provided with a locker in which to keep drawing boards, materials, etc., and will be held responsible for the safe return of the key.

CALENDAR.

The First Term of 1893-4 begins Thursday, September 7, and closes Wednesday, November 15.

The Second Term begins Thursday, November 16, and closes Wednesday, January 31.

The Third Term begins Thursday, February 1, and closes Wednesday, April 18.

The Fourth Term begins Thursday, April 19, and closes Wednesday, June 27.

First Term of 1894-5 opens September 13.

VACATIONS AND HOLIDAYS.

A vacation of eleven weeks will occur at the end of each school-year; and of one week each at Christmas and Easter.

The business of the Conservatory is suspended upon Thanksgiving Day.

Correspondence on all matters connected with the school should be addressed to

FRANK W. HALE, GEN'L MANAGER,
FRANKLIN SQUARE, BOSTON, MASS.



PAINTING FROM STILL LIFE.

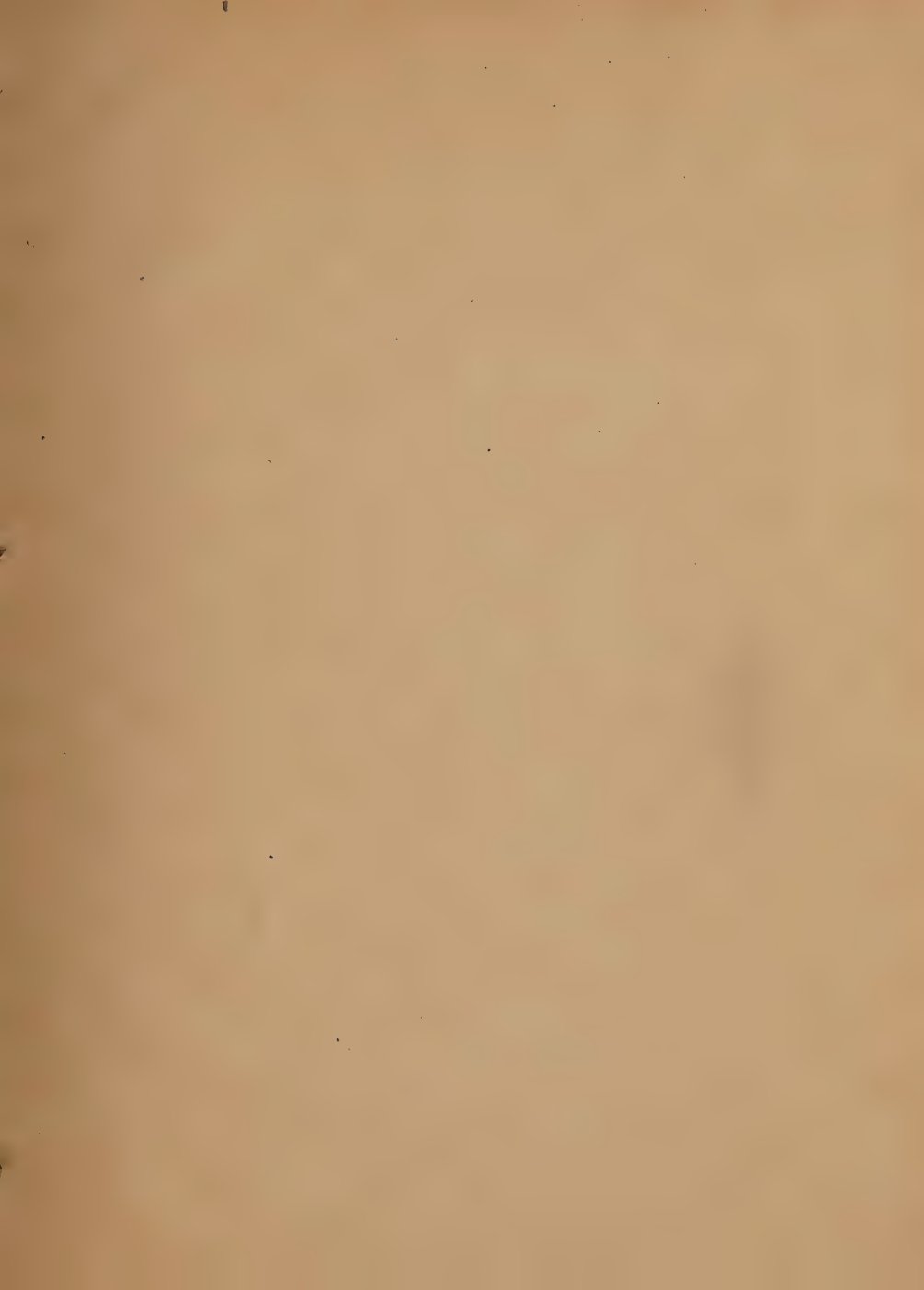
BOSTON
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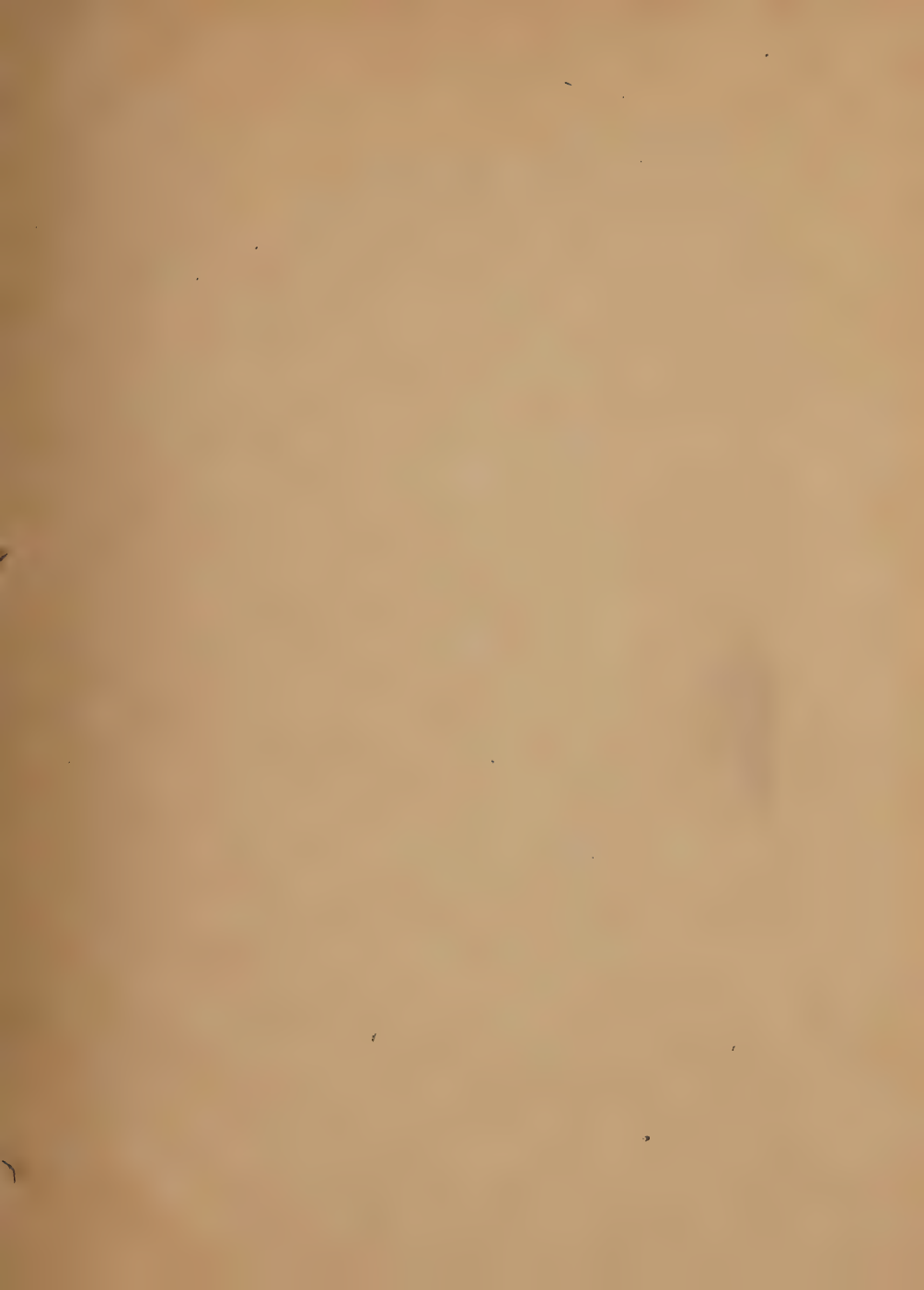


New England
CONSERVATORY OF MUSIC
Franklin Square Boston



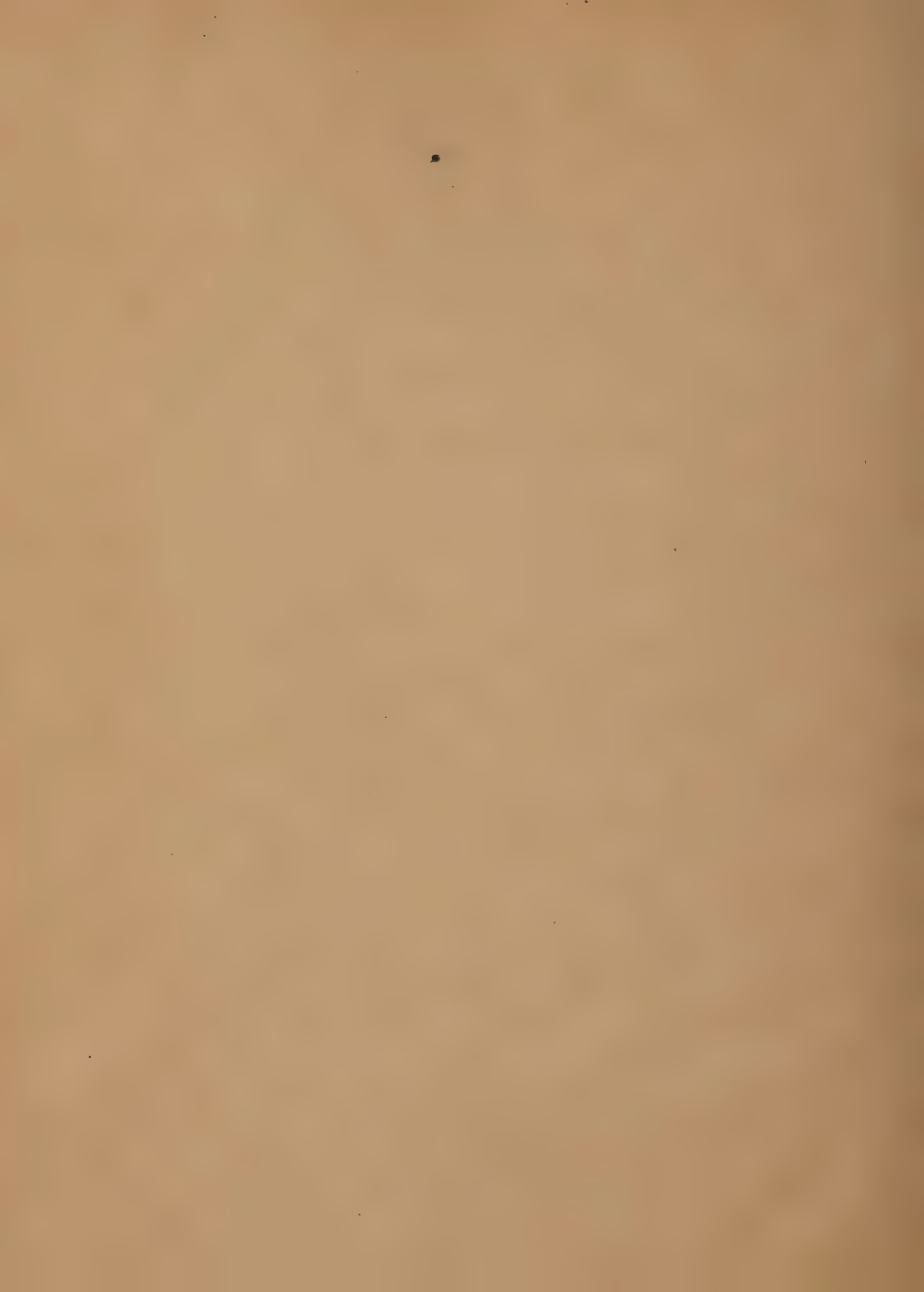


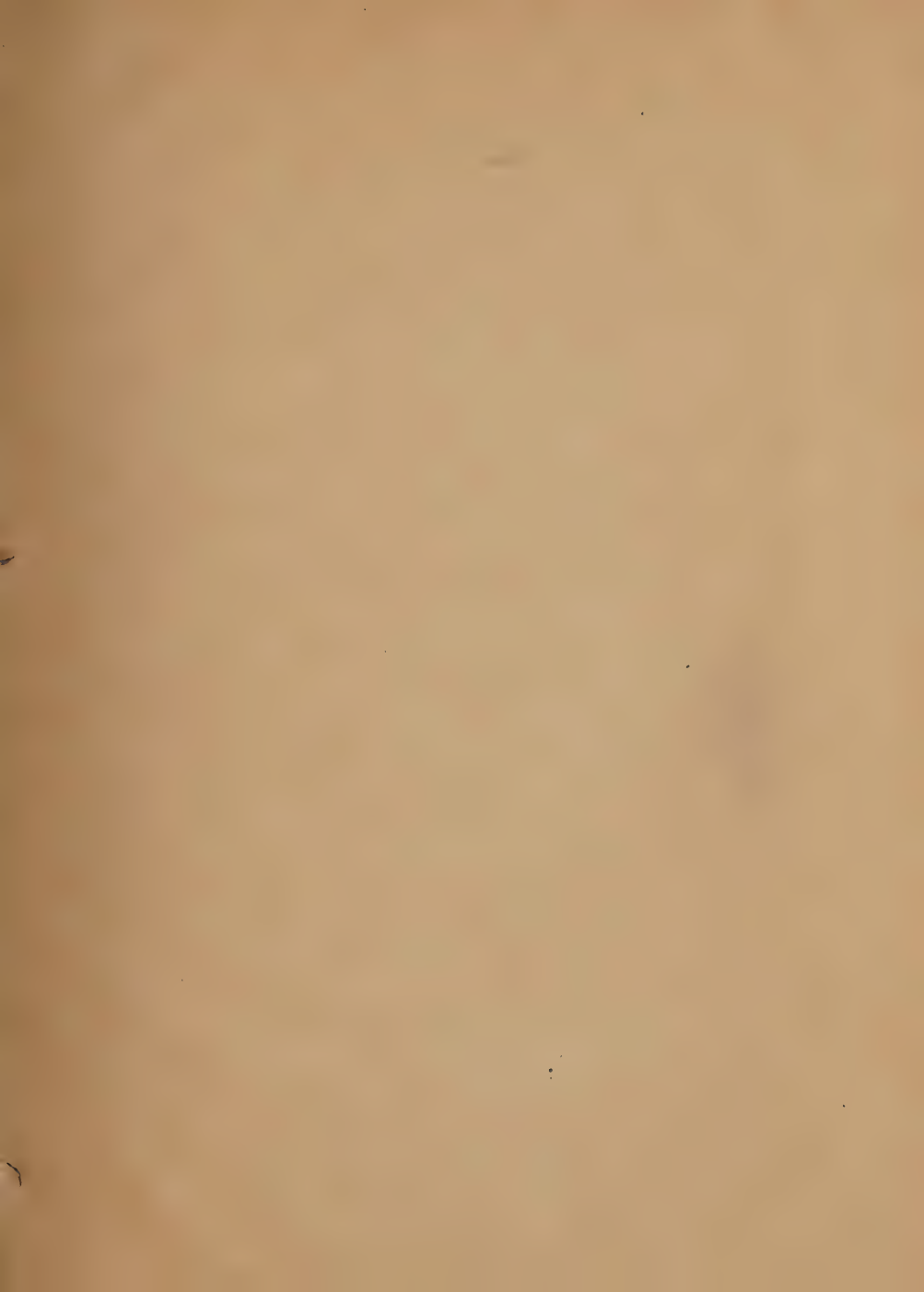




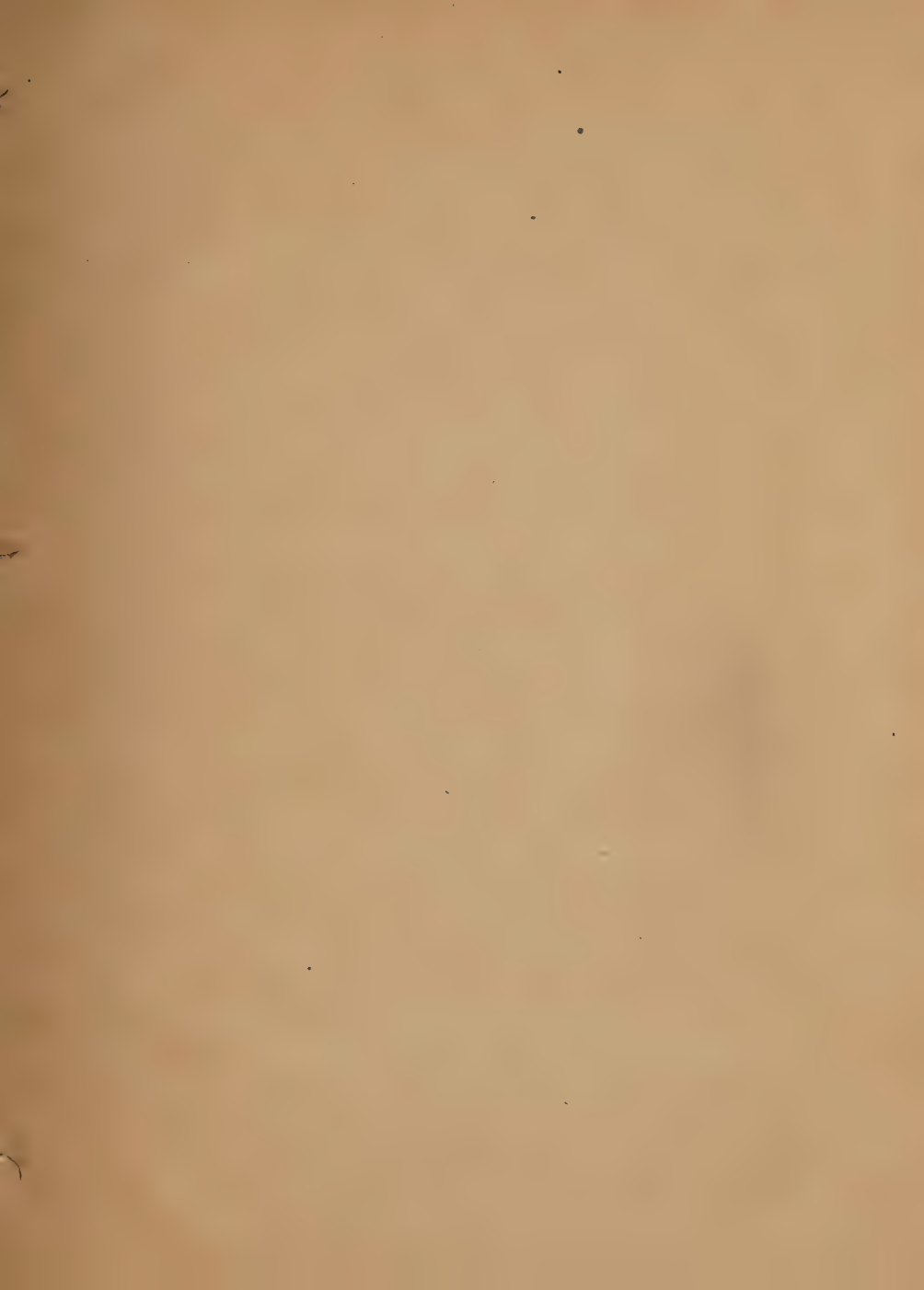




















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Reference and Research Services

Fine Arts Department

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